Permit #F00021173

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00021173 **Type of Permit:** FILMING **Release Date:** 10/23/2009

Production Company BISCUIT FILMWORKS

Insured Company Name BISCUIT FILMWORKS
Contact Phone No. 1 323-856-9200
Contact Phone No. 2
Fax
Address 1017 COLE AVE
LOS ANGELES, California 90038

Production Title TIME WARNER CABLE

Type of Production Commercial - Standard

Producer Rick Jarjoura

Director Tim Godsall

1st AD Craig Owens

Production Manager Nik Mansoor

FilmL.A. Coordinator Adrian Fayad

Location Manager Nik Mansoor
Primary Phone Office - 323-856-9200
Secondary Phone Mobile - 818-822-9292

Location Assistant Nik Mansoor
Primary Phone Mobile - 818-822-9292
Secondary Phone

Fees

Posting 300	$26.00
Posting 600	$104.00
Posting 1200	$104.00
Notification Charge	$465.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAUSD DEPOSIT	$500.00
LAUSD REGULAR FILMING USE FEE	$3,100.00
LAUSD CUSTODIAL FEES	$372.00
FILMLA MONITOR FEES	$240.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$300.00

Total Permit Fee $6,233.00

Number of Locations 6

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Summary Information — Location

Permit Number	F00021173	**Location Manager**	Nik Mansoor
Production Company	BISCUIT FILMWORKS	Primary Phone	Office - 323-856-9200
Insured Company	BISCUIT FILMWORKS	Secondary Phone	Mobile - 818-822-9292
Production Title	TIME WARNER CABLE		

Location Address Hope St., 6th St - Wilshire Blvd. , Los Angeles , CA, 90071

Location Names

Location Type Street

Location Description Street.

Film Dates 10/25/2009 - 10/25/2009 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
TIME WARNER. CLOSURE ON 6TH ST.pdf
TIME WARNER. CLOSURE ON N.S WILSHIRE.pdf
20091023163318.pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	9
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	2
Picture vehicles	20
Portable restrooms	1
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Extras	15
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera on sticks; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Camera in street.; Condor and crane in curblane; Simulated traffic jam with 20 picture cars.; Talent being carried on platform in the middle of the street.;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

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Summary Information — Location

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Production Company	BISCUIT FILMWORKS	Primary Phone	Office - 323-856-9200
Insured Company	BISCUIT FILMWORKS	Secondary Phone	Mobile - 818-822-9292
Production Title	TIME WARNER CABLE		

Parking

Base Camp
Location Type : To Be Determined
Street : TBD

Crew Parking
Location Type : To Be Determined
Street : TBD

Posting "No Parking" signs B/S of Hope St. from 6th St to Wilshire Blvd

Approximate Footage 301 - 600 **Log Number** 1005665

Date(s) 10/25/2009 to 10/25/2009 **Time(s)** 07:00 to 22:00

Lane / Full Closure S/S CURB PLUS 1 LANE 6TH ST., FLOWER ST - GRAND AVE.
Approximate Footage 0 - 300

Date(s) 10/25/2009 to 10/25/2009 **Time(s)** 07:00 to 19:00

Lane / Full Closure N/S CURB LANE WILSHIRE BLVD., GRAND AVE - HOPE ST.
Approximate Footage 0 - 300

Date(s) 10/25/2009 to 10/25/2009 **Time(s)** 07:00 to 19:00

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Summary Information — Location

Permit Number F00021173
Production Company BISCUIT FILMWORKS
Insured Company BISCUIT FILMWORKS
Production Title TIME WARNER CABLE

Location Manager Nik Mansoor
Primary Phone Office - 323-856-9200
Secondary Phone Mobile - 818-822-9292

Location Address Wilshire Blvd.,Grand Ave - Flower St, Los Angeles, CA, 90014

Location Names

Location Type Street

Location Description

Film Dates 10/25/2009 - 10/25/2009 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions

Equipment on Location

Type	Quantity
5 or 10 ton trucks	9
Cast/Crew vehicles	60
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	2
Picture vehicles	20
Portable restrooms	1
Stakebed Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Extras	15
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities location canceled. posting fees due ;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note location canceled. posting fees due.

Parking

Base Camp
Location Type : To Be Determined
Street : TBD

Crew Parking
Location Type : To Be Determined
Street : TBD

Posting "No Parking" signs B/S of Wilshire St from Grand Av to Flower St (location canceled. posting fees due)

Approximate Footage 301 - 600 **Log Number** 1005666

Date(s) 10/25/2009 to 10/25/2009 **Time(s)** 07:00 to 22:00

Lane / Full Closure CANCELED

Approximate Footage 601 - 900

NOT A PERMIT

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Summary Information — Location

Permit Number	F00021173	**Location Manager**	Nik Mansoor
Production Company	BISCUIT FILMWORKS	Primary Phone	Office - 323-856-9200
Insured Company	BISCUIT FILMWORKS	Secondary Phone	Mobile - 818-822-9292
Production Title	TIME WARNER CABLE		

Date(s) 10/25/2009 to 10/25/2009 **Time(s)** 07:00 to 19:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00021173
Production Company BISCUIT FILMWORKS
Insured Company BISCUIT FILMWORKS
Production Title TIME WARNER CABLE

Location Manager Nik Mansoor
Primary Phone Office - 323-856-9200
Secondary Phone Mobile - 818-822-9292

Location Address 13000 Oxnard St, Los Angeles, CA, 91401

Location Names GRANT SENIOR HIGH SCHOOL

Location Type School

Location Description LOS ANGELES UNIFIED SCHOOL DISTRICT

Film Dates 10/24/2009 - 10/24/2009 06:00 - 18:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	9
Cast/Crew vehicles	48
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	1
Portable restrooms	1
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	55
Spot Check	1

Filming Activities Exterior Dialogue; 2 horses pulling a horse drawn carriage. Talent riding in carriage.; Exit scenes of front doors of main school entrance.;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note ANIMAL # RO9-114041

Coordinator Note SPOT CHECK PER INS. ROTH.

Parking

Base Camp
Location Type : Location
Street : Grant High School

Crew Parking
Location Type : Location
Street : Grant High School

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Summary Information — Location

Permit Number F00021173
Production Company BISCUIT FILMWORKS
Insured Company BISCUIT FILMWORKS
Production Title TIME WARNER CABLE

Location Manager Nik Mansoor
Primary Phone Office - 323-856-9200
Secondary Phone Mobile - 818-822-9292

Location Address 3431 Waverly Dr, Los Angeles, CA, 90027

Location Names

Location Type Convent

Location Description CONVENT

Film Dates 10/25/2009 - 10/25/2009 15:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents
LA Shares Lot _2_.pdf
Waverly Drive July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	8
Cast/Crew vehicles	48
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	1
Portable restrooms	1
Stakebed Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	55
FilmL.A. Monitor (s)	1
Spot Check	1

Filming Activities Interior Dialogue; all parking and activity on private property ; posting for trucks pulling into location ; Simulated royal dinner party scenes.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note FILM LA MONITOR REQUIRED. 10/25; 14:00 - 22:00 HOURS.

Coordinator Note SPOT CHECK PER INS. ROTH.

Parking

Base Camp
Location Type : Location
Street : 3431 Waverly Dr

Crew Parking
Location Type : LA City Park
Street : L.A. Shares lot at Riverside Dr & Los Feliz. 10/25; 12:00 - 21:00 HOURS

Posting "No Parking" signs S/S of Waverly Dr., 100 feet directly across the street from 3431 Waverly Dr.

NOT A PERMIT

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Summary Information — Location

Permit Number	F00021173	**Location Manager**	Nik Mansoor
Production Company	BISCUIT FILMWORKS	Primary Phone	Office - 323-856-9200
Insured Company	BISCUIT FILMWORKS	Secondary Phone	Mobile - 818-822-9292
Production Title	TIME WARNER CABLE		

Approximate Footage 0 - 300 **Log Number** 1005896

Date(s) 10/25/2009 to 10/25/2009 **Time(s)** 11:00 to 22:00

NOT A PERMIT

Permit #F00021173

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Summary Information — Location

Permit Number F00021173
Production Company BISCUIT FILMWORKS
Insured Company BISCUIT FILMWORKS
Production Title TIME WARNER CABLE

Location Manager Nik Mansoor
Primary Phone Office - 323-856-9200
Secondary Phone Mobile - 818-822-9292

Location Address 4134 Sunnyslope Ave, Sherman Oaks, CA, 91423

Location Names

Location Type Private Residence

Location Description

Film Dates 10/28/2009 - 10/28/2009 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	8
Cast/Crew vehicles	48
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	1
Portable restrooms	1
Stakebed Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	60

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street : Location and posted area

Crew Parking
Location Type : To Be Determined
Street : TBD

Posting "No Parking" signs E/S of Sunnyslope Av from 4134 Sunnyslope Av going 500 feet in each direction.

Approximate Footage 901 - 1200 **Log Number** 1005851

Date(s) 10/28/2009 to 10/28/2009 **Time(s)** 07:00 to 22:00

NO PERMIT

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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00021173	**Location Manager**	Nik Mansoor
Production Company	BISCUIT FILMWORKS	Primary Phone	Office - 323-856-9200
Insured Company	BISCUIT FILMWORKS	Secondary Phone	Mobile - 818-822-9292
Production Title	TIME WARNER CABLE		

Location Address 2709 Media Center Dr, Los Angeles, CA, 90065

Location Names

Location Type Vacant Building

Location Description

Film Dates 10/28/2009 - 10/28/2009 05:00 - 15:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	8
Cast/Crew vehicles	48
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	1
Portable restrooms	1
Stakebed Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Spot Check	1

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

NO PERMIT

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

FilmL.A. Inc. NOT A PERMIT

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

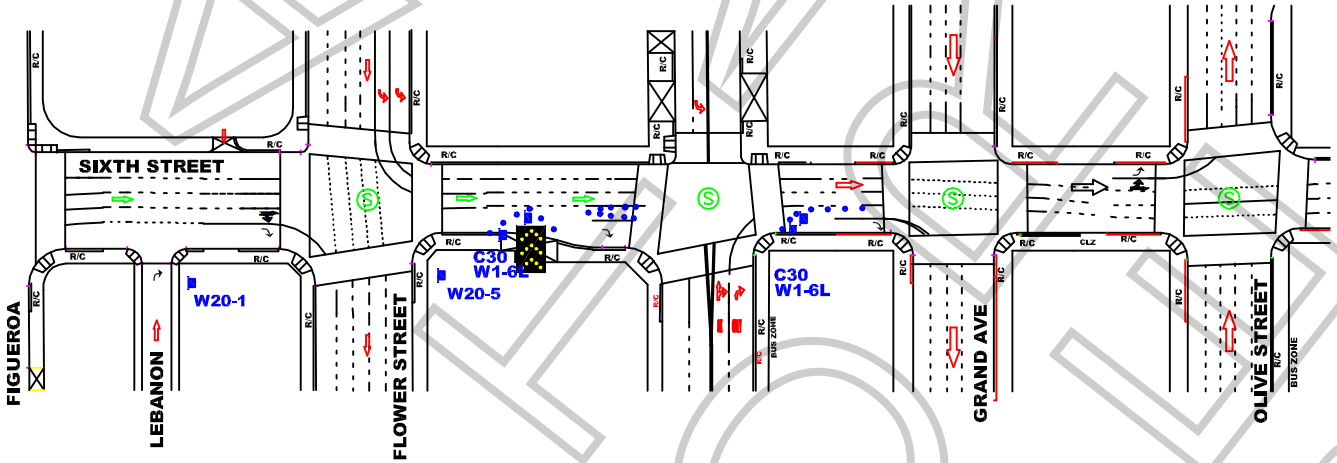
- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

NOT A FILMING PERMIT

BISCUIT FILMWORKS
"TIME WARNER CABLE"

FILM L.A.:
ADRIAN FAYAD

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 10-25-09 FROM 07:00 HOURS TO 19:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

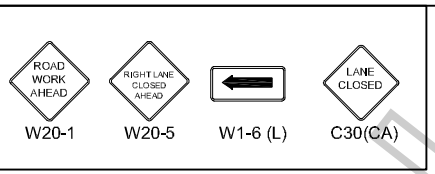
JCL BARRICADE COMPANY,
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
BISCUIT FILMWORKS "TIME WARNER CABLE"	6TH STREET FROM HOPE TO GRAND AVE CITY OF LOS ANGELES, CA	MICHAELA WRIGHT OFFICE # 626.934.1280

REV#	DATE	REVISION DESCRIPTION

Permit #E00021173

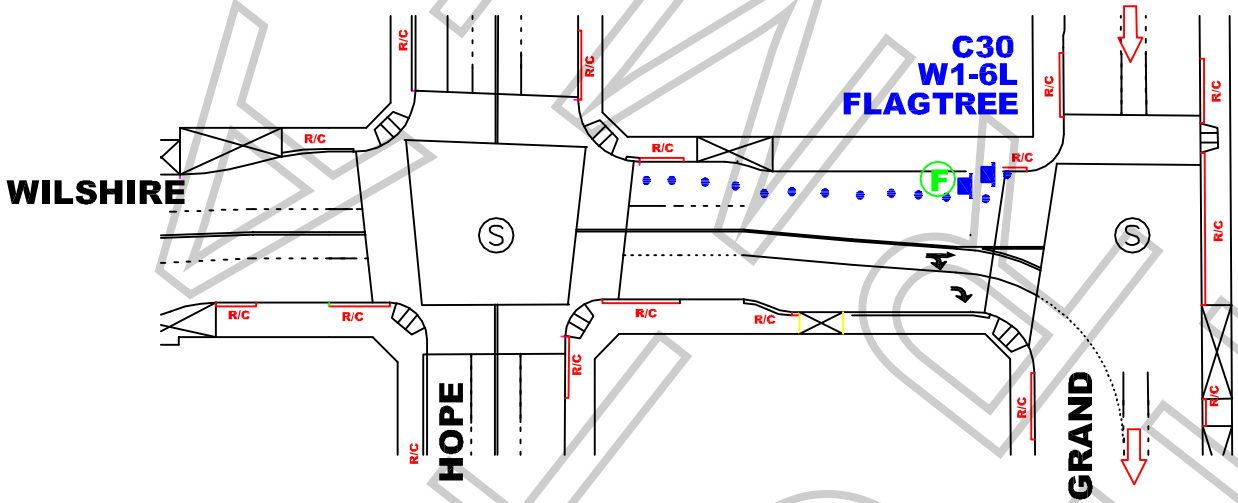
FILMLA



BISCUIT FILMWORKS
"TIME WARNER CABLE"

FILM L.A.:
ADRIAN FAYAD

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 10-25-09 FROM 07:00 HOURS TO 19:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY,
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
BISCUIT FILMWORKS "TIME WARNER CABLE"	WILSHIRE BLVD FROM HOPE TO GRAND AVE CITY OF LOS ANGELES, CA	MICHAELA WRIGHT OFFICE # 626.934.1280

REV#	DATE	REVISION DESCRIPTION

Permit #F00021173

FILMLA

Appointment of Beautiful Day Permits
As Authorized Agent and Representative

I certify that I am a representative of BISCUIT FILMWORKS ("Principal") and am authorized to enter into binding contractual agreements on it behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Beautiful Day Permits and its employees and agents ("BDP") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through ("Film L.A., Inc.") for any city, county or other jurisdiction where Film L.A., Inc. operates; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to and such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner of messenger used by) BDP. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints BDP as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film L.A., Inc. and any city, county, or other jurisdiction where Film L.A., Inc operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this be revoked by Principal at any time in writing delivered to Film L.A., Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint BDP as agent for Principal, and based upon that authority I hereby appoint BDP as Principal's agent as set forth herein.

Dated: 9-3-09

NIK MANSOOR / BISCUIT FILMWORKS
Name of Principal

By: [signature]
Representative's Signature

Print Representative's Name

LOCATION MANAGER
Representative's Title

7026 SANTA MONICA BLVD
L.A. CA 90038
Principal's Address

323-856-9200
Principal's Telephone

Jordan & Michaela Wright
Beautiful Day Permits
Phone (626) 934 - 1280
Fax (626) 934 - 1281

NOT A PERMIT

SPECIAL FILMING CONDITIONS
WAVERLY DRIVE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Waverly Drive area consists of single family homes situated on narrow streets with limited parking and visibility. Its boundaries are Waverly Drive, Hyperion Avenue and Rowena Avenue. Filming activities can pose significant problems for nearby residents and traffic through the area. The following Conditions have been established to mitigate the concerns of local residents and to ensure traffic can move through the area safely:

- **The total number of filming days for the Waverly Drive area shall be limited to 40 days per calendar year and a maximum of 10 days at any single location**. Prep and strike days will be considered filming days if the Waverly Drive area is significantly impacted by trucks, crew, or the length and/or nature of the prep or strike activities.

- **Affected residents within 500 feet of all filming activity and/or within 200 feet of equipment parking must be notified at least 2 days in advance of the first filming date or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming In the Waverly Drive area also requires that 48-hour advance notification be given to the Los Feliz Improvement Association.** The current contact is Juliet Kiperman, Zoning Chair. Her contact number is (323) 662-0999. A copy of the filming permit shall be on-site and must be readily available to any resident for review.

- **A maximum of two (2) equipment vehicles (2 trucks or 1 truck and generator), may be parked on area streets.** They must be parked adjacent to the filming location or in areas approved by FilmL.A.

- **Equipment vehicles may be parked on one side of the street only.**

- **Personal cast/crew vehicles are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Catering must be contained on private property.** Sidewalks, parkways, and grass areas may not be used.

- **Production companies may not arrive in area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A. after a careful review of community concerns identified through FilmL.A. Filming Survey process.**

FilmLA INC. SAMPLE

Permit #F00021173

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

- NO vehicles or heavy equipment allowed on turf unless otherwise approved by the Park Film Office.
- MUST remove all self-generated trash. Use of City dumpsters or trashcans is prohibited.
- MUST work around park activities. NO exclusive use of park.
- MAY NOT block service roads, driveways, or parking lot access.
- MAY NOT park in handicap or electric vehicle parking stalls.
- NO alterations to park property unless otherwise approved by PFO.
- Company must provide own gate or overnight security as determined by the Park Film Office.
- NO staking or drilling into turf, rocks, trees, or asphalted areas.
- MUST use water barrels or sandbags for tent set-up.
- MUST provide own restroom facilities.
- MUST restore alterations or damages to original or better.
- Smoking is only allowed in designated areas specified by a Park Film Monitor or Fire Marshall.
- If no monitor or Fire Marshall is assigned; there will be no smoking with the exception of an actor smoking while performing or a part of the scene.
- The designated smoking area may not be near any patron activity or facility. Large sand or water filled buckets must be placed in this area for disposal of tobacco products.
- The designated area may be revoked or not allowed at all depending on weather and location conditions.
- Failure to comply with these smoking guidelines may result in a fine.

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F-21173
BISCUIT FILMWORKS - TIME WARNER CABLE
(LA SHARES LOT)

- MUST adhere to Monitors instructions, when applicable. Monitor's instructions or judgment may override written guidelines.
- Cannot restrict public access.
- OK to crew park in the LA Shares lot.
- Must leave minimum 10 spaces at the entrance for park patrons.
- **Must allow patrons to enter the lot to look for a space even if one is not available. May not restrict patron access.**
- OK to double park cars in the back of the parking lot. May not block in any patron vehicles or access to the dumpsters.
- Must park all vehicles legally and not block entrances or exits to the parking lot or the actual building.
- Company must pay Friendship Auditorium directly for use of the parking lot.

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